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Message Text

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10
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W
---------- 015375
R 050925Z AUG 76
FM AMEMBASSY JAKARTA
TO USIA WASHDC
INFO AMCONSUL MEDAN
AMCONSUL SURABAYA
AMEMBASSY SINGAPORE
AMEMBASSY TOKYO
SECSTATE WASHDC 6042

UNCLAS JAKARTA 10289

USIAC

USIA FOR ICS/DA, IEA: TOKYO FOR RPO KENDALL; STATE FOR AMSPEC-CU

E.O. 11652: N/A
SUBJ: VOLSPKR ADAM DARIUS, MIME ARTIST

1. ADAM DARIUS, ONDON. VOLSPKR, ICS/DA. MIME PERFORMANCE.

2. QP:E; ED:VG, AR-VG, RO-VG.

3. DARIUS GAVE TWO PUBLIC PERFORMANCES, ONE WORKSHOP IN JAKARTA;
ONE PUBLIC PERFORMANCE, ONE WORKSHOP IN SURABAYA; AND ONE
PERFORMANCE AT STUDENT UNION UNIVERSITY NORTH SUMATRA, ONE
TV SHOW AND STUDENT RADIO INTERVIEW IN MEDAN. OVER 350 ACADEMICS,
GOVERNMENT OFFICIALS, STUDENTS AND MEMBERS OF PRESS CROWDED INTO
PEMUDA THEATRE IN SURABAYA, 1,500 STUDENT INTO THE STUDENT UNION
IN MEDAN TO SEE SHOW; 80 ARTISTS FROM ALL OVER SUMATRA ATTENDED
WORKSHOP IN JAKARTA INTRODUCED BY ONE OF INDONESIA'S LEADING
ACTRESSES. SPECTATORS WERE IMPRESSED BY DARIUS' TOTAL DISCIPLINE
AND DRAMATIC INVOLVEMENT, BUT SPLIT OVER WHETHER THERE WAS TOO MUCH
EMPHASIS ON DANCE IN HIS MIMING. AT HIS WORKSHOPS
DARIUS PROVED TO BE ARTICULATE IF SOMEWHAT IM-
PATIENT AND EMOTIAONAL PROPOSAL, IF IT MEANT HE
HAD CHANCE TO PRESENT HIMSELF TO PUBLIC OR MEET
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FELLOW ARTISTS OR STUDENTS. IF BASIC TECHNICAL

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REQUIREMENTS WERE INADEQUATE, ESPECIALLY SOUND, LIGHTING, AND TV CAMERA WORK HE COULD BE QUITE RUDE TO BAFFLED INDONESIAN PERSONNEL. AFRICAN POSTS SCHEDULED TO PROGRAM HIM SHOULD TAKE NOTE, PROVIDE AT LEAST ONE AVO TECHNICIAN AND EQUIPMENT TO ACCOMPANY HIM. AS A ONE-MAN SHOW, DARIUS REQUIRES LOTS OF HANDHOLDING. NEVERTHELESS, POST CONSIDERS HIM WORTH IT: HIS UNIQUE ART WAS PRESENTED IN THROUGHLY PROFESSIONAL MANNER, GAVE USEFUL SUPPORT TO THE POST'S CULTURAL OBJECTIVES, AND GENERATED CONTACTS WITH LARGE NUMBER OF INDONESIAN ARTISTS AND STUDENTS.
LAVIN

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NNN

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To: USIA
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